

## ZENITH NEWS NOTES

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### PSYCHOLOGICAL FORCES

Can we be agreed that there are laws to be reckoned with in estimating either the control or modification of character and events. Such considerations arose in the great spiritual awakenings late in the last century when it was declared, "Character is Destiny". The effect of every cause must be met and the way in which the human spirit reacts upon un-willed events determines the new cause from which the vehicle will proceed to still further experience. This constitutes the chain of cause and effect that either emancipates or overwhelms the personal character.

From the central Key 11, Justice, let us go back a step to the Wheel of Key 10 because if we are to act justly, we must truly understand the law of the Wheel of Fortune, not only its patterns but also its action. In examining the pattern, one notices the head and face of MAN as if his intelligent expression is the ensoulment of the Divine Idea. Lower, is the head of an Ox or Bull which is suggestive of strength of servicable physical life while the Lion expresses self-assertive power and though only servicable in the dignity of his evident domination, nevertheless, seems to register a higher stage of animal consciousness. We admire the lion, or his household relation, for what he is while the Ox is recognised for his service to a higher power rather than to his own. The Lion rules - he is Rajas.

The Eagle rises on his wings. Did a primal aspiration in ancient days bring them forth? He is a bird of prey but what living thing does not assimilate the life below its own level? Perhaps by tooth and claw, the lower levels of evolution are hurried on through both service and being assimilated. The evidence is that Life is won through pain and travail until ignorance is dissolved in dawning intelligence of another order. Just or unjust is not the issue, nor whether so much suffering is declared to be in vain. The evidence is that all growth and unfoldment is by this pathway until a time is reached where there is no need for the suffering to continue. Its whole polarity swings into another dimension. Who shall say that the wings of the Eagle are not Sativa - the Divine intent or aspiration working within our souls or the Phoenix rising from its own ashes. Looking towards the Eagle is the understanding face of Man.

The Sphinx seated at the zenith of life's wheel, has a human face, a serpent's tail, wings of a bird and an animal body. He or she watches to see the consummation of the Dawn when pain shall be dissolved in true happiness and the highest good. The fiery serpent dips to the nadir of the Wheel as life plunges into matter portraying man moulded of clay and tempted to goad and to sting until the serpent's head should be bruised by man's self commanded attainment of return to the Source of all Life in the same quality of that source.

Does the body of Man with dog-intelligence express that stage of knowledge where a man-like dog evolved from wolf to almost human perception barks and is happy in the consciousness he has at the heels of Divine Intelligence? Such would be a Fool.

Motion is expected of any wheel and the spiraling vortex of life force constitutes progressive unfoldment. This is the Potter's wheel that moulds Man. The Fool is oblivious to what he is plunging into and all the trials in the valley experience or the long climbing path which must be ascended to reach the peak yet above him.

Some Eastern presentations convey an assumption of sadness in the acceptance and endurance of the pain implicit in the Wheel of Life, but in the Western Teachings peculiar to our genetic disposition, whatever has to be endured is viewed as a potential that life might be more joyful and easier than we presently are able to make it. It is in realisation of this potential that we can be assured that we are not what we seem to be, but that which we conceive

and endeavour to express.

The attitude of vision is the key note and the growing impression of coming forth from the Centre of Light as the Fool whose bundle shows an eye above the eagle- a picture of the Soul as it enters incarnation "reflecting itself to itself" in attention to the ideal to be realised There is also emphasis upon the continuity of thought causing smoothness of utterance and this corresponds to the Connecting Intelligence of the Path occupied by the High Priestess.

The urge for expression is so important because not to express in some way means not to grow - to hold the truth in unrighteousness. What we do express grows into yet deeper expressions and interpretation with clarity of diction as the mind is quickened in active presentation - the giving of the self to others.

Always remember that the Twenty Two Tarot Keys are in fact "Keys" and that their potency lies in their ability to convey picture symbols of Divine realities to the very foundation of your being, your subconscious mind creating an ever-growing stimulus of the very ideal of your uniquely individualised soul.

The interplay of the elements of life, affection, will, mind and higher intelligence both involve and evolve in a cyclic manner, all the others making four cycles or planes of conscious expression. The last implies the vision of mind in mind and is evidenced by pause in speaking and with magnanimity, Tarot shows why such unfailingly good results come from the faithful practice of this profound system of pedagogy. Memorising the Keys, deliberately realising each feature and carefully linking sequences makes for peace of mind. Strife in consciousness grows from a similar dwelling upon the unpleasant appearances of life - remembered wrongs! When God forgives, He also forgets our wrongs and shortcomings. Do they then not cease to exist as wrongs.

The creative imagination of Key 3 must bring either wisdom or folly into expression according to the character or quality of the underlying motive of thought brought into imaginative being. Surely we have had enough repercussions from past blunders to have quite a list of what not to do as a result of unaided learning from experience.

From the acrostic scheme of symbolism of the Tarot system let us turn again to the central pivot, Key 11. It is the key to steadiness in active expression and shows the office or function in consciousness which helps us to balance the scale of life, to weigh values, to separate the wheat and the chaff and to establish poise which is the first essential of unity in expression - this is grace.